

QBS: LUMENAURA LIGHTED DRONE SHOW - Rankings of Top 3 Firms

Firm Name	EVALUATION CRITERIA (3 REVIEWERS)						Total Points	Rank
	Artistic excellence	Strength of concept	Quality of previous work of similar scale and media	Technical Excellence	Cost of Services			
	(15 pts max per reviewer) (45 pts max total)	(25 pts max per reviewer) (75 pts max total)	(20 pts max per reviewer) (60 pts max total)	(25 pts max per reviewer) (75 pts max total)	(15 pts max per reviewer) (45 pts max total)			
Pixis Drones	45	60	60	60	42		267	1
Pixel Swarm Drones	60	59	60	41	39		259	2
Chicago Drone Lights Shows	39	45	48	67	40		239	3

Bid Number: 24-047
 Date Posted: 3/22/2024
 Date Due: 4/10/2024
 SOQs Received: 11

Firms that responded: Desman, Dixon Resources Unlimited, Kimley Horn, SP Plus Corporation, Studiodavis, Walker Consultants

The selection criteria and weightings for project selection are indicated below.

- Artistic excellence (15%). Provided documentation of past work of similar media and scale, ability to create interactive experiences that have engaged public viewers. Use of lighting.
- Strength of concept (25%). Use of the festival's "Portals" theme. Resourceful use of materials, creativity, experimentation.
- Quality of previous work of similar scale and media (20%). Degree of audience engagement. Strength of visual aesthetics as described.
- Technical Excellence (25%). Professional references. Technical requirements such as, but not limited to durability amidst diverse weather conditions, 3-day/4-week display, public safety, and theft.
- Cost of Services (15%). Capability to meet the full range of requirements within the available budget.

QBS: Lumenaura Narrative Projection Mapping - Rankings of Top 3 Firms

Firm Name	EVALUATION CRITERIA (3 REVIEWERS)						Total Points	Rank
	Artistic excellence	Strength of concept	Degree of interactivity and accessibility.	Technical Excellence	Cost of Services			
	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)			
George Berlin	60	60	60	40	20	240	1	
0	0	0	0	0	0	0	2	
0	0	0	0	0	0	0	3	

Bid Number: 24-049
 Date Posted: 3/22/2024
 Date Due: 4/10/2024
 SOQs Received: 1

Firms that responded: Desman, Dixon Resources Unlimited, Kimley Horn, SP Plus Corporation, Studiodavis, Walker Consultants

The selection criteria and weightings for project selection are indicated below.

- Artistic excellence (20%). Provided documentation of past work of similar media and scale, ability to create interactive experiences that have engaged public viewers. Use of lighting.
- Strength of concept (20%). Use of the festival's "Portals" theme. Resourceful use of materials, creativity, experimentation.
- Degree of interactivity and accessibility. (20%). Degree of audience engagement. Strength of visual aesthetics as described.
- Technical Excellence (20%). Professional references. Technical requirements such as, but not limited to durability amidst diverse weather conditions, 3-day/4-week display, public safety, and theft.
- Cost of Services (20%). Capability to meet the full range of requirements within the available budget.

QBS: Lumenaura Responsive Projection Mapping - Rankings of Top 3 Firms

Firm Name	EVALUATION CRITERIA (3 REVIEWERS)						Total Points	Rank
	Artistic excellence	Strength of concept	Degree of interactivity and accessibility.	Technical Excellence	Cost of Services			
	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)	(20 pts max per reviewer) (60 pts max total)		
XO Immersive	60	60	60	60	59		299	1
Certain Measures	60	60	60	59	60		299	2
Liviu Pasare	46	48	54	55	60		263	3

Bid Number: 24-050
 Date Posted: 3/22/2024
 Date Due: 4/10/2024
 SOQs Received: 3

Firms that responded: Desman, Dixon Resources Unlimited, Kimley Horn, SP Plus Corporation, Studiodavis, Walker Consultants

The selection criteria and weightings for project selection are indicated below.

- Artistic excellence (20%). Provided documentation of past work of similar media and scale, ability to create interactive experiences that have engaged public viewers. Use of lighting.
- Strength of concept (20%). Use of the festival's "Portals" theme. Resourceful use of materials, creativity, experimentation.
- Degree of interactivity and accessibility. (20%). Degree of audience engagement. Strength of visual aesthetics as described.
- Technical Excellence (20%). Professional references. Technical requirements such as, but not limited to durability amidst diverse weather conditions, 3-day/4-week display, public safety, and theft.
- Cost of Services (20%). Capability to meet the full range of requirements within the available budget.

QBS: LUMENAURA LIGHTED INSTALLATION ART - Rankings of Top 3 Firms								
Firm Name	EVALUATION CRITERIA (3 REVIEWERS)						Total Points	Rank
	Artistic excellence	Strength of concept	Degree of interactivity and accessibility.	Technical Excellence	Cost of Services			
	(20 pts max per reviewer) (60 pts max total)	(25 pts max per reviewer) (75 pts max total)	(20 pts max per reviewer) (60 pts max total)	(15 pts max per reviewer) (45 pts max total)	(20 pts max per reviewer) (60 pts max total)			
Miguel Gonzalez	52.5	65	55	40	40		252.5	1
Adam Molski	55	70	45	40	40		250	2
Liviu Pasare	50	65	55	37.5	37.5		245	3

Bid Number: 24-051
 Date Posted: 1/0/1900
 Date Due: 4/10/2024
 SOQs Received: 15

Firms that responded: Desman, Dixon Resources Unlimited, Kimley Horn, SP Plus Corporation, Studiodavis, Walker Consultants

The selection criteria and weightings for project selection are indicated below.

- Artistic excellence (20%). Provided documentation of past work of similar media and scale, ability to create interactive experiences that have engaged public viewers. Use of lighting.
- Strength of concept (25%). Use of the festival's "Portals" theme. Resourceful use of materials, creativity, experimentation.
- Degree of interactivity and accessibility. (20%). Degree of audience engagement. Strength of visual aesthetics as described.
- Technical Excellence (15%). Professional references. Technical requirements such as, but not limited to durability amidst diverse weather conditions, 3-day/4-week display, public safety, and theft.
- Cost of Services (20%). Capability to meet the full range of requirements within the available budget.

QBS: LUMENAUURA Teaching Artists - Rankings of Top 3 Firms

Firm Name	EVALUATION CRITERIA (3 REVIEWERS)						Total Points	Rank
	Artistic excellence	Strength of concept	Degree of interactivity and accessibility.	Technical Excellence	Cost of Services/Use of stipend & budget			
	(20 pts max per reviewer) (60 pts max total)	(25 pts max per reviewer) (75 pts max total)	(20 pts max per reviewer) (60 pts max total)	(15 pts max per reviewer) (45 pts max total)	(20 pts max per reviewer) (60 pts max total)			
Ginger Ingram	30	55	60	23	23	191	1	
Rita Grendze	50	35	35	40	40	200	2	
Heather Killian	20	25	20	15	15	95	3	

Bid Number: 24-057
 Date Posted: 1/0/1900
 Date Due: 4/10/2024
 SOQs Received: 3

Firms that responded: Desman, Dixon Resources Unlimited, Kimley Horn, SP Plus Corporation, Studiodavis, Walker Consultants

The selection criteria and weightings for project selection are indicated below.

- Artistic excellence (20%). Provided documentation of past work of similar media and scale, ability to create interactive experiences that have engaged public viewers. Use of lighting.
- Strength of concept (25%). Use of the festival's "Portals" theme. Resourceful use of materials, creativity, experimentation.
- Degree of interactivity and accessibility. (20%). Degree of audience engagement. Strength of visual aesthetics as described.
- Technical Excellence (15%). Professional references. Scheduling Availability; project must be completed between July 15th and September 5th.
- Cost of Services/Use of stipend & budget (20%). Capability to meet the full range of requirements within the available budget.

QBS: LUMENAUURA Artist Performers - Rankings of Top 3 Firms

Firm Name	EVALUATION CRITERIA (3 REVIEWERS)						Total Points	Rank
	Artistic excellence	Strength of concept	Degree of interactivity and accessibility.	Technical Excellence	Cost of Services/Use of stipend & budget			
	(20 pts max per reviewer) (60 pts max total)	(25 pts max per reviewer) (75 pts max total)	(20 pts max per reviewer) (60 pts max total)	(15 pts max per reviewer) (45 pts max total)	(20 pts max per reviewer) (60 pts max total)			
Jesse Cryderman	60	70	60	45	45	280	1	
Heather Killian	60	70	60	45	45	280	2	
Amy Rooney	60	70	60	45	45	280	3	

Bid Number: 24-060
 Date Posted: 1/0/1900
 Date Due: 4/10/2024
 SOQs Received: 18

Firms that responded: Desman, Dixon Resources Unlimited, Kimley Horn, SP Plus Corporation, Studiodavis, Walker Consultants

The selection criteria and weightings for project selection are indicated below.

- Artistic excellence (20%). Provided documentation of past work of similar media and scale, ability to create interactive experiences that have engaged public viewers. Use of lighting.
- Strength of concept (25%). Use of the festival's "Portals" theme. Resourceful use of materials, creativity, experimentation.
- Degree of interactivity and accessibility. (20%). Degree of audience engagement. Strength of visual aesthetics as described.
- Technical Excellence (15%). Professional references. Scheduling Availability; project must be completed between July 15th and September 5th.
- Cost of Services/Use of stipend & budget (20%). Capability to meet the full range of requirements within the available budget.

Bid 24-28: Audio Visual fro Stage at Lumenaaura Light Festival

Opening Thursday, May 9, 2024 at 4:00 PM

Name	City/State	Total
Inside Straight Productions	Chicago, IL	\$10,000.00

The City of Aurora reserves the right to reject any or all bids, to waive technicality, informality or irregularity in the bids received. The City further reserves the right to award the bid to the lowest responsible bidder whose offer best responds in quality, fitness and capacity to the requirements of the proposed work or usage and therefore is in the best interest of the City.