

# Lumenaura Convergence

October  
10-26, 2025

Uniting people through  
shared experiences in  
art, light, and sound

LUMENAURA 2025 Statement of Work -  
Technical Proposal for  
Planning & Production of the Interactive  
Light and Sound Event – Year 2  
Submitted on 03/26/2025  
By Iryna Kanishcheva



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# Introduction

An immersive celebration where art and light unite both sides of the city, bridging the Fox River's historic divide through a shared, themed experience that honors Aurora's past while inspiring a luminous, connected future.

## A River Once Divided, Now Illuminated

For generations, the Fox River has shaped how communities developed, lived, and saw one another. From its early Native American roots with the Potawatomi people, who first called these lands home, to the rivalries and separations of settlers and industrial growth on both sides of the river, Aurora's story has been one of both connection and division. LUMENAURA Convergence reimagines that story—transforming the Fox River from a boundary into a glowing artery of unity. Through immersive light installations and shared experiences, this event will illuminate the shared past and collective future of Aurora's people, turning history into a platform for meaningful reconnection.

## Our Vision: Global Inspiration, Local Heart

We are a seasoned team of producers who have witnessed and shaped some of the most inspiring digital art and light festivals across the USA and Europe. From the bustling streets of Cincinnati's Blink to avant-garde installations in Berlin's Dark Matter, Durham's Moogfest, and the inimitable FORM Arcosanti, we've drawn inspiration from the boldest and most innovative displays.

With LUMENAURA Convergence, our vision is clear: to create an experience that stands apart. We aim to elevate Aurora's identity as the City of Lights by curating one-of-a-kind, world-class installations from renowned international artists while authentically representing the voices, stories, and creative spirit of Aurora's diverse local community. Our approach will ensure LUMENAURA is not just another festival—but a signature event that defines and connects Aurora for years to come.

To physically and symbolically represent this unity, we will strategically place artworks across both riverbanks, creating visual and interactive connections between East and West Aurora. Towering laser installations will cast beams of light across the Fox River, creating a visible link between both shores, while synchronized light sculptures will mirror each other on either side. A signature drone show will illuminate the sky above the river, viewable from all angles, reinforcing a sense of shared wonder. Interactive installations—such as collaborative light walls and community-activated sculptures—will encourage participation from both sides of the city, drawing residents and visitors together to co-create a unified and engaging experience.

# Table of Contents

This presentation outlines our comprehensive vision and capabilities for producing LUMENAURA 2025. It includes highlights of our team, creative direction, technical approach, and community-centered strategy. By clicking on any item in the table of contents, you can jump directly to that section for a streamlined review. The presentation also contains embedded videos and external video links to showcase past projects and visual concepts in motion.

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## 01

# Our Goal

By combining world-class light installations, participatory art, and culturally rooted storytelling, we aim to foster togetherness, inspire community pride, and deliver a bold and inclusive celebration of Aurora's unique identity.

Our goal is to create a unified and inspiring celebration that brings Aurora's diverse communities together through a shared journey of art, light, and storytelling. LUMENAURA Convergence is designed to spark a sense of belonging and collective pride by transforming Aurora into a radiant stage where families, neighbors, and visitors come together to experience creativity in its most dynamic form.

What sets us apart is the commitment to originality. LUMENAURA will feature artworks never before seen in this region.

From large-scale installations that immerse attendees in light and sound, to interactive pieces that invite public participation, we aim to deliver experiences that surprise and engage.

With a focus on collaboration, innovation, and inclusivity, we will foster a welcoming environment where every street, park, and riverside path becomes a gathering place illuminated by creativity, culture, and community spirit. This is not just a festival—it is Aurora's signature moment to shine, together.



# Our Team

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Our team is a fusion of creative, technical, and operational expertise, uniquely positioned to produce a transformative experience like LUMENAURA 2025. Together, we bring a rare combination of talents that seamlessly complement one another—from curating impactful public art and managing large-scale artist networks, to executing complex technical productions and overseeing immersive festival environments.

Our team brings together over 30 years of combined experience in producing large-scale community events. Our expertise spans technical knowledge, problem-solving, artist relations, and community engagement. We understand how to activate public spaces creatively and responsibly, while also delivering a polished, safe, and inspiring event for diverse audiences.



## Iryna Kanishcheva

**Expert in public art curation and artist management**

Iryna is a seasoned curator and project manager with a strong background in artist selection, contract negotiation, and production oversight. As the founder of a specialized artist platform equipped with proprietary call-to-artist software, she has overseen more than 100 public art installations globally. Iryna's expertise lies in building and managing artist networks, fostering community partnerships, and curating innovative public art that resonates with diverse audiences.



## Charles Alan Rye

**Technical expert in large-scale visual design**

Charles is a creative director with deep expertise in production design, specializing in lighting, sound, lasers, and large-scale video walls. His unique qualifications include Laser Safety Officer (LSO) certification, enabling him to safely and creatively integrate laser technology into immersive environments. Charles brings innovative problem-solving and a refined technical approach to every project, making him a vital asset in delivering complex, high-impact experiences.



## Sean Sullivan

**Festival production and live event expert**

Sean is a highly regarded Tour & Production Manager, Festival Executive Producer, Venue Consultant, and Audio Systems Engineer based in Atlanta, GA. She has played a key role in producing and managing logistics for major festivals including MoogFest, Form Arcosanti, Imagine Music Festival, and for artists such as Orville Peck, Chicano Batman, Papadosio, and Hundred Waters. Sean's expertise in managing stage operations, technical crews, and live events makes her an essential part of our team, ensuring smooth and professional delivery of large-scale activations.

# Relevant Experience

## Case Studies

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Our team brings extensive experience in producing a variety of large-scale cultural events with various budgets across the U.S. and internationally. Collectively, we have organized festivals and activations that include public art festivals, digital art exhibitions, site-specific installations, immersive and live music performances.

## Monochronicle Company Overview

Monochronicle is a public art and creative consultancy platform founded to bridge the gap between art, technology, and community impact. Over the years, Monochronicle has built a strong reputation for curating and producing projects that merge artistic vision with social relevance. Established by experienced art producers and curators, Monochronicle has grown into a multi-disciplinary organization that specializes in crafting immersive public art experiences. Our work is rooted in creating meaningful connections between artists, civic leaders, and diverse audiences, positioning us as a trusted partner in shaping impactful community-centered projects.

See some of the case studies here: <https://monochronicle.com/case-studies/>

## Core Services

Consulting for public art projects, where we assist in conceptual development, project management, and community engagement strategies. Our team also specializes in master planning for arts-driven placemaking and cultural activation, ensuring a holistic approach to creative urban interventions. Additionally, we provide a proprietary artist open call platform designed to streamline artist selection processes with AI-powered tools, promoting transparency and inclusivity. Complementary services include artist recruitment, production oversight, and vendor coordination, making Monochronicle a full-service solution for complex festival and event production needs.

# InLight Digital Art & Light Festival

<https://monochronicle.com/inlight>



## \$20,000

### USE OF FUNDS:

- **2 large-scale projection mapping artworks**
- **Interactive video wall installation**
- **LED light cube sculpture**
- **Prototype of a state-of-the-art hologram artwork, debuting as a first-of-its-kind innovation.**
- **Multiple small-scale light installations created by local artists**
- **DJ performance and community networking event**

In 2024 we launched InLight as a forward-thinking festival designed to activate public spaces through immersive and interactive media. The event brought together Gainesville, FL (population 148,000) local artists to present large-scale light and digital artworks, all while working within a highly efficient and modest production budget of just \$20,000. The event successfully transformed downtown into a dynamic and immersive art environment, showcasing our ability to creatively allocate resources.

In addition to several signature pieces, InLight included several small light installations created by local artists, amplifying the festival's community engagement. The program was complemented by a DJ performance and a networking event that drew artists, creatives, and the public into a shared space of creative exchange.

**This project demonstrated our team's efficiency in production, ability to attract local talent, and deliver high-quality interactive experiences on budget.**

# 352Walls and Other Festivals

<https://youtu.be/WHjQZQShJh4>  
<https://monochronicle.com/publications>



## \$130,000

### USE OF FUNDS:

- **Produced 21 murals and 7 art interventions featuring both internationally recognized artists and talented local creatives.**
- **Community engagement was fostered through opening events, sponsor activations, and complementary art exhibitions.**
- **Iryna Kanishcheva has achieved significant media visibility, securing nearly 200 features in international press outlets, amplifying the impact and reach of each project.**

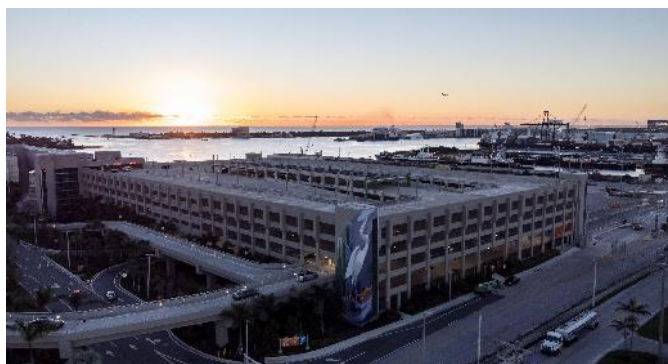
Iryna Kanishcheva has a proven track record of managing multiple large-scale public art initiatives simultaneously while generating international media attention through high-caliber artist partnerships. She founded and curated North Florida's first urban art initiative, 352walls, while also co-founding and curating ArtUnitedUs (Kyiv, Ukraine), a project globally recognized for monumental public artworks. In Jacksonville, FL, she worked as an Urban Art Consultant for Art Republic, successfully attracting world-renowned artists.

During Art Basel 2017, she contributed as a Creative Partner for Basel House Mural Festival in Miami's Wynwood district. Since 2018, Iryna has led Monochronicle, a public art platform serving governmental and private sectors, consistently delivering projects that merge community impact with bold artistic expression.

**Iryna is adept at managing complex art festivals and public art programs on-budget while amplifying their reach through extensive international media exposure.**

# #1 Voted Mural with Peeta (Italy)

<https://youtu.be/c3-YsefBrtw>  
<https://youtu.be/DsZYHXYO-rs>



## \$200,000

### USE OF FUNDS:

- Commissioned a large-scale mural at Port Everglades by internationally acclaimed artist Peeta, completed on a highly visible port façade.
- Engaged the local community through artist-led educational workshops and a public unveiling event.
- Iryna Kanishcheva successfully amplified the project's visibility, securing press coverage in local and international outlets, while delivering a mural voted Fort Lauderdale's number one.

Iryna Kanishcheva was commissioned to curate and produce a large-scale mural at Port Everglades, Florida, featuring internationally renowned artist Peeta. This project activated a high-profile location at one of the busiest ports in the U.S., blending contemporary public art with community engagement and educational outreach. The mural, celebrating local wildlife and the vibrant spirit of the region, was completed while navigating complex logistical requirements and securing approvals from both city and port authorities.

Beyond the mural's creation, Iryna facilitated artist-led workshops, deepening the community's connection to the project and promoting creative dialogue.

**The project was successfully delivered under a substantial budget, exemplifying Iryna's capability to manage large-scale civic art initiatives. The mural was later voted the number one mural in Fort Lauderdale, highlighting both the artistic excellence and the cultural impact achieved through this collaboration.**

# FORM Arcosanti

<https://experienceform.com/>



## \$100,000

- **Ticket Pricing:** In 2017, general admission tickets were priced at \$389, by 2024, tickets were sold at \$495.
- **Attendance:** The festival intentionally limits attendance to foster an intimate experience. In its inaugural year, 2014, the festival hosted approximately 350 attendees and reaching approximately 2,500 participants in recent years.

FORM Arcosanti is a distinctive festival, offering a unique blend of music, art, and community engagement. Notable aspects of the festival include:

**Intimate Atmosphere:** Unlike many large-scale festivals, FORM limits attendance, fostering a close-knit community experience without VIP sections.

**Diverse Programming:** The festival features non-overlapping performances across various genres, complemented by activities such as yoga sessions, wellness workshops, poetry readings, and immersive art installations.

**Unique Location:** The festival utilizes Arcosanti's innovative architecture and desert landscape to create an immersive environment.

**Sustainable Focus:** Reflecting Arcosanti's principles, FORM emphasizes sustainability and thoughtful design, aligning with architect Paolo Soleri's vision of harmony with nature.

**Community Engagement:** Attendees participate in various collaborative activities, including wellness programs, art workshops, and discussions on social and environmental topics.

**Sean Sullivan and Charles Alan Rye both worked with FORM which gives us a unique experience in producing high-caliber, immersive festivals.**

# MOOGFest Music, Tech & Art

<https://www.vice.com/en/article/moogfest-2016-recap/>



## \$400,000

- **Attracted over 7,000 ticketed attendees, with an additional average of 3,000 people participating in free programming each day. Total attendance of nearly 40,000 over the four-day event.**
- **Activated over 20 venues across the city.**
- **Over 300 sessions, performances, and workshops, covering topics like future tech, business, product design, science, and music.**
- **The festival's economic impact was significant, with an estimated \$7.16 million generated for the local economy.**

Moogfest is a diverse mix of musicians, engineers, artists, and futurists for a unique experience that blends live performances, experimental soundscapes, and cutting-edge technology. Unlike traditional music festivals, Moogfest is as much about discovery and education as it is about entertainment, featuring workshops, panel discussions, and interactive installations that explore the future of sound and creative expression. The festival is known for its genre-defying lineup, showcasing electronic music legends alongside avant-garde artists and emerging innovators. Attendees can expect immersive performances that push the boundaries of audio-visual production and interactive elements.

Beyond the concerts, Moogfest fosters a collaborative environment where technologists and artists come together to experiment with new tools, from AI-driven music composition to DIY synthesizer building. Moogfest is a forward-thinking celebration of creativity, bridging the gap between past and future, analog and digital, human and machine. Whether through late-night performances, thought-provoking discussions, or hands-on experiences, the festival continues to inspire and shape the future of electronic music and technology.

**With his experience producing the iconic Moogfest, Sean Sullivan brings extensive expertise in organizing large-scale music, art, and technology productions.**

Marketing & Promotion

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Objectives

- Drive high public attendance from both local and regional audiences
- Amplify Aurora’s reputation as the “City of Lights”
- Promote community pride and participation
- Elevate visibility for featured artists and local businesses
- Ensure inclusivity and accessibility in messaging and outreach



Target Audiences

Local Residents (families, students, creatives, seniors);  
Regional Visitors (Chicagoland area and beyond);  
Tourists (domestic and international); Art Enthusiasts &  
Professionals (artists, curators, collectors); Community  
Partners (schools, cultural institutions, businesses)

Key Messages

“LUMENAURA returns: A celebration of light, creativity,  
and community.” “Free and family-friendly, open to all.”  
“Experience world-class installations and interactive art  
in the heart of Aurora.” “Discover, connect, and  
celebrate under the lights.”



Strategies & Channels

A. Digital Marketing

**Website Landing Page:** Update and maintain the LUMENAURA section on the City’s website and link to ExperienceLumenauro.com  
**Email Marketing:** Partner with local organizations and city mailing lists to distribute event announcements, sneak previews, and reminders  
**Social Media Campaign:** Platforms: Instagram, Facebook, Twitter, LinkedIn. Content: Artist features, installation teasers, behind-the-scenes, community stories, countdowns.  
**Paid Ads:** Geo-targeted social media ads focused on the Chicago metro area and surroundings.

B. Traditional Media

**Press Releases:** Distributed to local, regional, and national outlets in arts and lifestyle.  
**Radio & TV Coverage:** Partner with local stations for interviews, announcements.  
**Newspaper Features:** Pitch stories about featured artists and community involvement.

C. On-Site & Physical Promotion

**Flyers & Posters:** Distributed in schools, libraries, businesses, cafes, and transit centers.  
**Banners & Street Pole Wraps:** Installed in downtown Aurora and surrounding corridors.  
**QR Codes on Materials:** Link to maps, schedule, accessibility info, and AR features.

D. Community & Stakeholder Engagement

**Partner Toolkits:** Provide marketing assets to sponsors, vendors, and local businesses.  
**School Partnerships:** Distribute family-focused flyers and host art contests or preview events.  
**Business Window Campaign:** Invite local businesses to display “We Support LUMENAURA” signage or host pop-up activations.

05

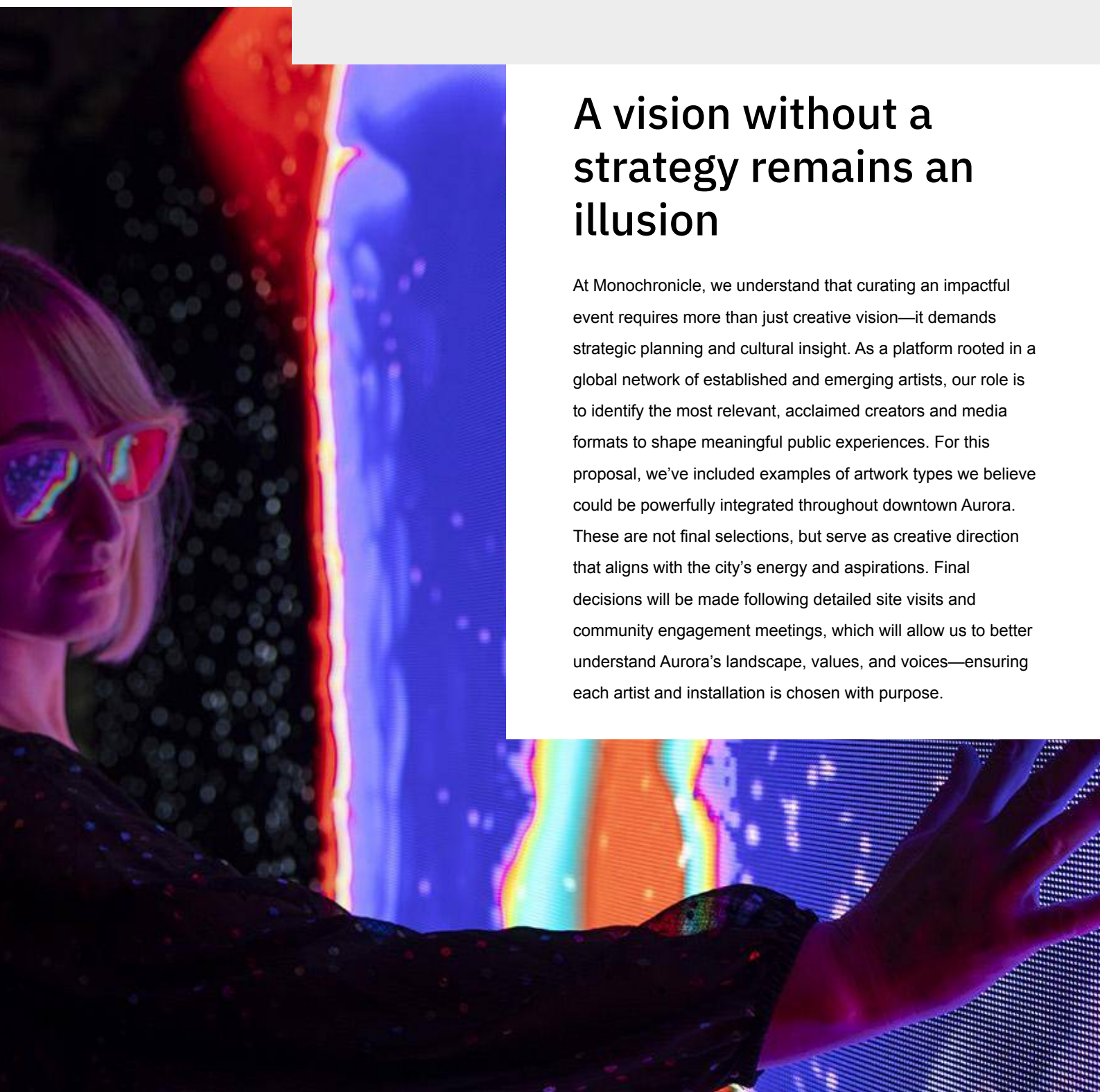
## Artworks Highlights

# Key Light Installations

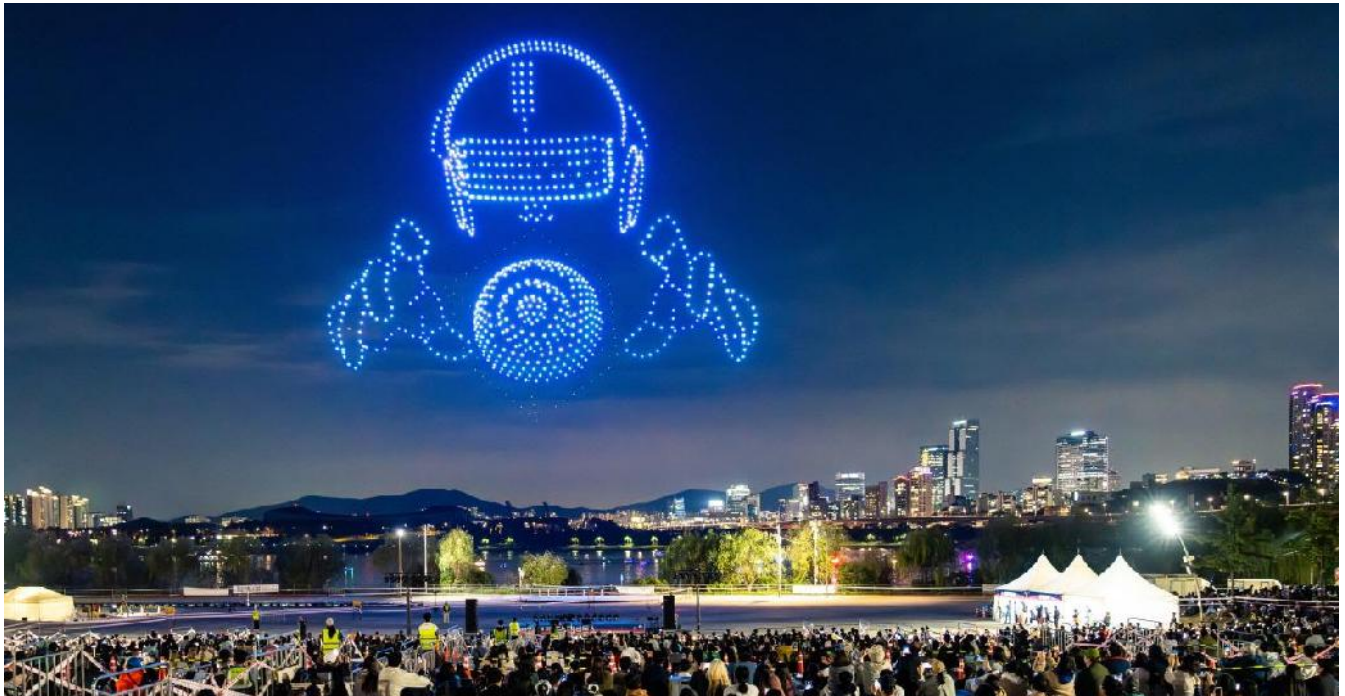
We have included several highlight installations proposed for the suggested downtown sites. In addition, a drone show is planned to launch from an alternate location to take place over the river, and a laser show will be projected from the top of the Leland Tower, the tallest building in Aurora, creating a dramatic visual anchor for the entire event.

## A vision without a strategy remains an illusion

At Monochronicle, we understand that curating an impactful event requires more than just creative vision—it demands strategic planning and cultural insight. As a platform rooted in a global network of established and emerging artists, our role is to identify the most relevant, acclaimed creators and media formats to shape meaningful public experiences. For this proposal, we've included examples of artwork types we believe could be powerfully integrated throughout downtown Aurora. These are not final selections, but serve as creative direction that aligns with the city's energy and aspirations. Final decisions will be made following detailed site visits and community engagement meetings, which will allow us to better understand Aurora's landscape, values, and voices—ensuring each artist and installation is chosen with purpose.



# Highlight 1 - Drone Show



## Downer Parking Garage

Launched from the roof and taking place over the river in view of the promenade, Water St. Square, and Museum.



A drone show is more than just a visual spectacle—it's a powerful tool for bringing people together through a shared, immersive experience. Unlike traditional fireworks or static displays, drone shows use dynamic movement and synchronized formations to tell stories in the sky, creating breathtaking imagery that captivates audiences of all ages.

What makes a drone show truly impactful is its ability to foster unity. When hundreds of illuminated drones dance in harmony above a crowd, there's a collective sense of awe that transcends differences and draws people closer. These shows can honor local culture, reflect on shared history, or offer moments of pure wonder—transforming light into a language of connection.

Beyond the visual beauty, drone shows are also inclusive and accessible. They can be enjoyed from a distance, making them perfect for large-scale events where thousands of people can experience the magic at once. The quiet, eco-friendly nature of drones also ensures that everyone—from young children to elderly spectators—can fully appreciate the show without the noise or environmental concerns of fireworks.

At their core, drone shows turn the night sky into a living canvas for creativity, story, and unity.

**For LUMENAURA, this moment of collective wonder becomes a symbolic convergence—one that embodies the festival's mission to illuminate not just our surroundings, but the bonds that connect us.**

# Highlight 2 - Laser Show



## Leland Tower Tallest Building in Aurora, IL

Lasers are a unique form of light enabling large scale work unlike anything else.

Lasers offer a uniquely immersive visual experience that stands apart from projection mapping, traditional lighting, or other forms of illumination. Unlike standard lights that diffuse or projections that depend on a surface, lasers produce concentrated, razor-sharp beams of coherent light—cutting through darkness and atmosphere with unmatched clarity and brilliance.

These beams can be used to craft truly three-dimensional visual phenomena: floating tunnels of light, shimmering geometric patterns suspended in midair, and sweeping visual arcs that move with precision and intensity. Lasers transform space into a kinetic environment that surrounds and envelopes the audience, and when done on the scale we are proposing will captivate the entire city.

The energy of a laser show is visceral. The precision, speed, and intensity of the beams create an experience that other light sources simply can't replicate. It's the kind of effect that must be seen in person to be fully appreciated. Laser based art is something beyond just another light show. It's futuristic, powerful, and immense.

A high power scanning laser projector positioned on top of the tallest building in Aurora will create an experience the entire city will witness and serve as an anchor point to the festival that can be seen for miles around.

**A powerful visual anchor, an iconic moment of convergence that captures the festival's spirit of illuminating shared space, memory, and connection through light.**



# Highlight 3 - LED Bonfire



## Location 1 The Mayan

Bonfire is an immersive light and sensory installation that recreates the atmosphere of a communal campfire through dynamic lighting, sound, scent, and haze.



Bonfire is more than just a light sculpture—it's an evocative gathering place that rekindles the ancient tradition of storytelling around the fire. Using volumetric light, sound design, aromatic cues, and ambient haze, this immersive installation simulates the visceral experience of sitting around a living, breathing bonfire beneath an open sky. Subtle crackling sounds, a warm glowing lightscape, and the scent of burning wood converge to create a sensory illusion that draws people together, much like their ancestors once did.

At the heart of this experience is a tribute to the Native American tribes who first called this land home, inviting visitors to reflect on the cultural significance of communal fires in indigenous history. As people gather around Bonfire, they are invited to connect not only with one another but also with the land's deep-rooted heritage.

**What makes Bonfire truly impactful is its ability to create a sacred space of unity, inviting collective reflection and community bonding through the shared language of light, sound, and memory.**

# Highlight 4 - Interactive Light Sculpture Garden



## Location 3 Mundy Park

The sculpture garden provides a memorable experience where people enjoy themselves and have fun.



Interactive light sculptures elevate an event from something seen to something felt. Unlike static decor or passive lighting elements, these works respond to the presence, movement, or actions of visitors, inviting them to not just witness the art, but to become part of it. Through touch-sensitive surfaces, motion sensors, or sound-reactive triggers, attendees can activate and manipulate the visuals around them, sparking moments of surprise, play, and engagement.

These installations foster creativity and encourage interaction among guests—whether it's children racing through glowing tunnels, families triggering color shifts with their steps, or friends co-creating visuals through gesture-controlled projections.

The sculptures become living, evolving artworks shaped in real-time by the community, creating opportunities for joyful expression and memorable social connections.

Visually striking and deeply participatory, interactive sculptures also encourage content sharing, turning the event into a photogenic, social media-ready experience that lives well beyond its physical footprint.

**For LUMENAURA, these sculptures are more than just entertainment. They are powerful tools for fostering connection, curiosity, and collective wonder, perfectly reflecting the festival's mission to bring people together through light, creativity, and shared discovery.**

# Highlight 5 - Projection Mapping



## Location 5 G. A. R. Museum

Projection mapping is a powerful technique that transforms ordinary surfaces into dynamic, immersive visual experiences.



We collaborate closely with our partners to deliver seamless, turnkey projection mapping experiences, ensuring every aspect of the production, from concept to execution, is handled with precision and expertise. Using state-of-the-art projection technology, 3D mapping techniques, and advanced media servers, we tailor every visual to the specific architecture or surface, ensuring flawless alignment and a high-impact presentation. Our team works hand-in-hand with content creators, AV technicians, and venue operators to integrate projection mapping seamlessly into any environment, whether it's for live events, public art, or experiential brand activations.

Beyond the visuals, we focus on delivering a stress-free, fully managed solution

by handling all technical coordination, equipment setup, and on-site execution. Our experts manage everything from power and rigging requirements to real-time calibration and show control, ensuring a reliable and visually stunning result. We also provide ongoing support and troubleshooting to guarantee peak performance throughout the activation. By working with trusted partners in hardware, software, and production logistics, we create a cohesive workflow that minimizes disruptions and maximizes creative potential.

**The result is a truly immersive, high-quality projection mapping experience that captivates audiences and transforms spaces into breathtaking visual spectacles.**

# Highlight 6 - Pixel Starscape



## Location 7 Water Street Mall

Fully controllable LED pixel stars could be installed using existing infrastructure.



Large-scale LED pixel string installations are an incredibly effective medium for creating high-impact, immersive experiences. Their ability to transform spaces with vibrant, dynamic lighting makes them a powerful tool for engaging audiences at festivals, live events, and public art installations. Because they can cover vast areas with fluid, animated patterns, they immediately capture attention and draw people into the environment.

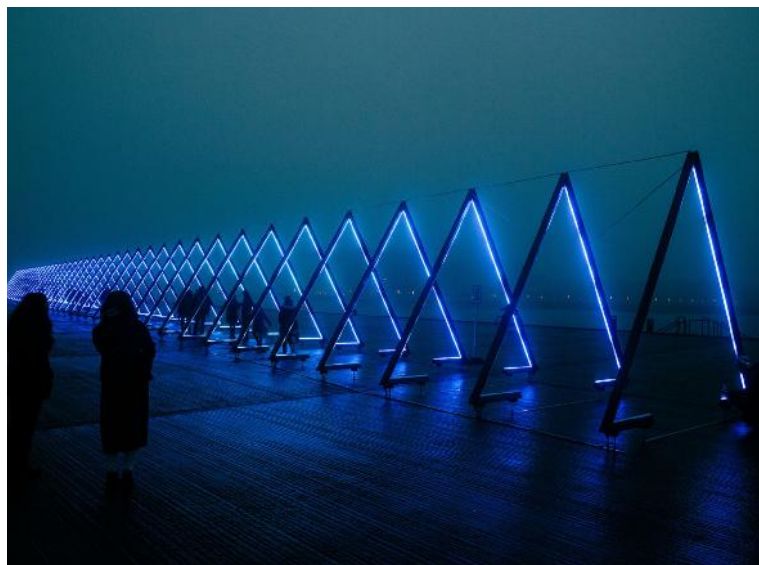
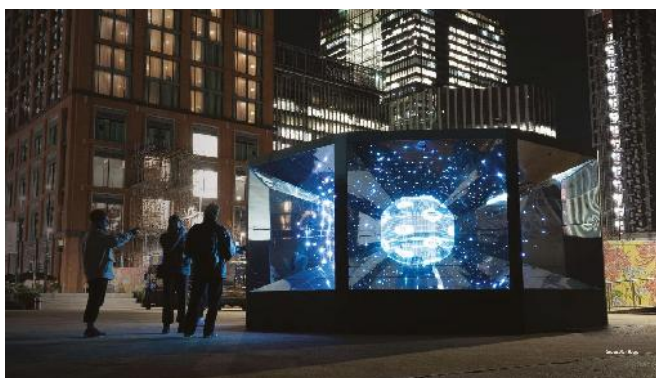
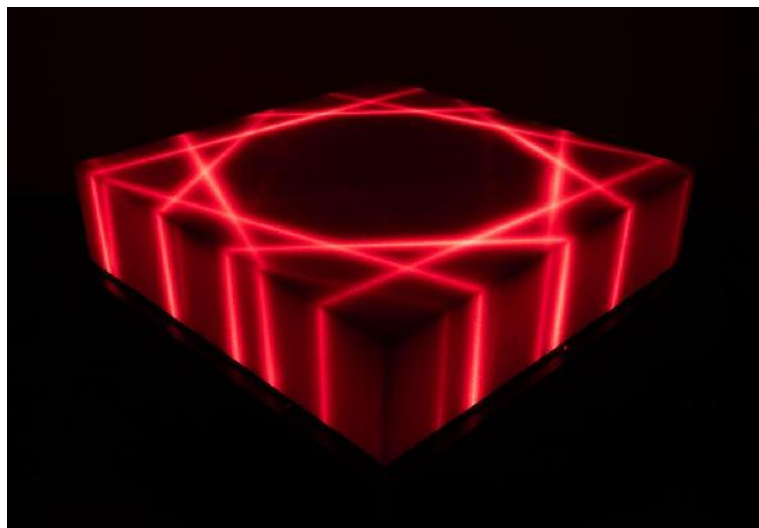
LED pixel strings allow for complex motion and color transitions, making spaces feel alive and responsive. When paired with interactive technologies such as motion tracking, sound reactivity, or AI-driven generative visuals, they can create deeply personal and evolving experiences that feel unique to each visitor.

Their lightweight and scalable nature makes them ideal for both temporary and permanent installations. Because they are individually addressable, they can display everything from subtle waves of light to intricate animations that mimic natural phenomena, enhancing the emotional resonance of a space.

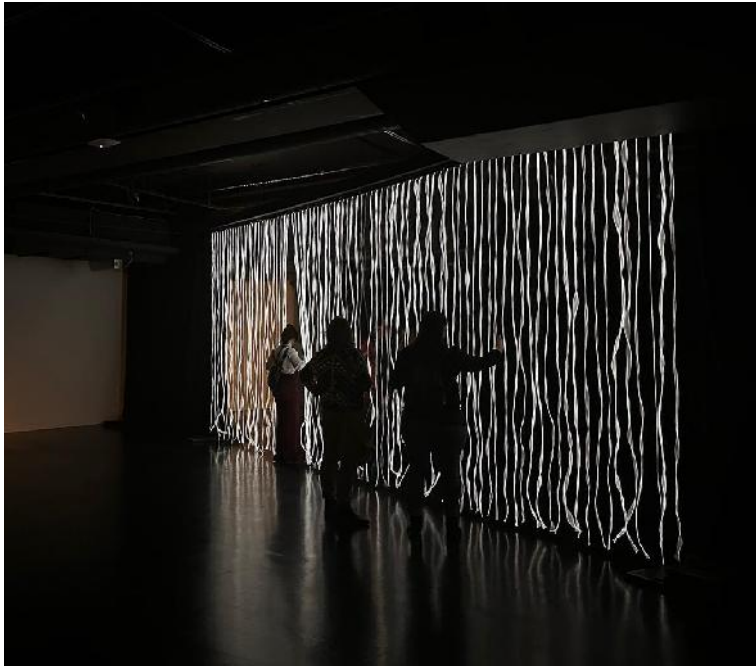
This installation paired with interactive technology can engage the audience not just as spectators, but as participants. When an installation reacts to movement or sound, it fosters a sense of connection, making people feel like an integral part of the experience rather than passive observers.

**This level of engagement leaves a lasting impression, turning a moment of visual spectacle into a memorable, emotional interaction.**

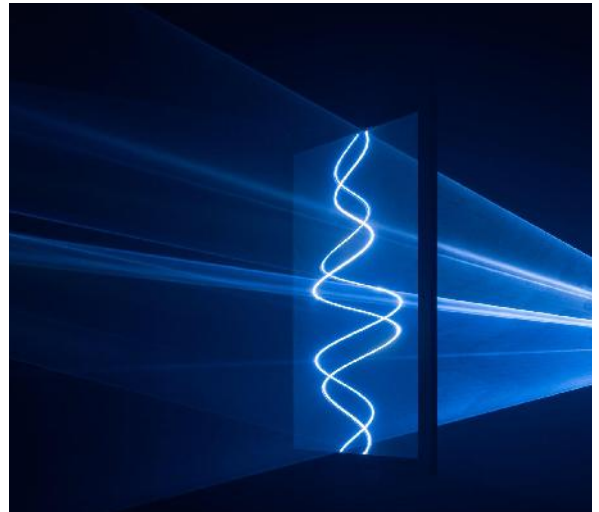
# Sculptural Installations Examples



# Interactive Installations Examples

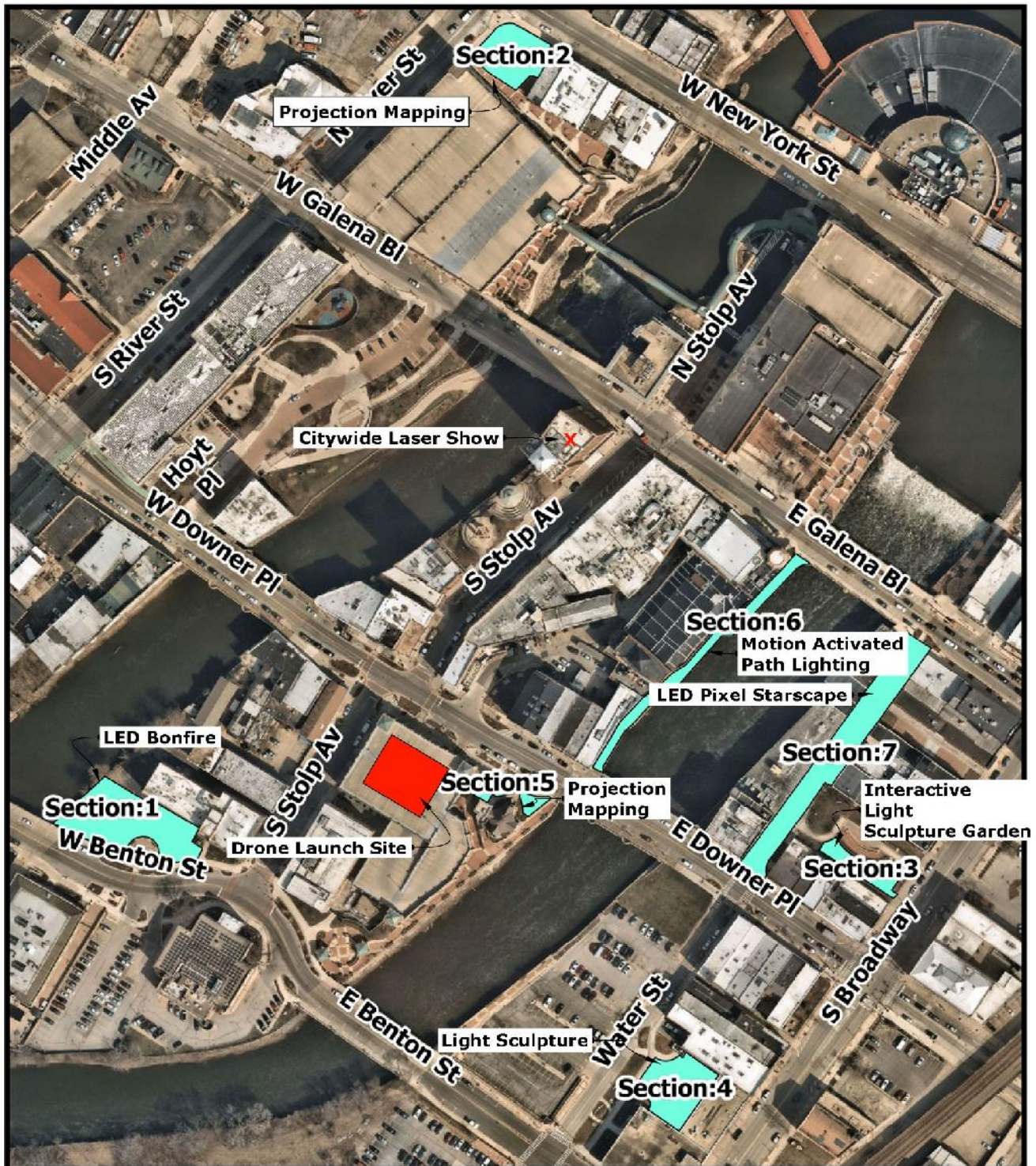


# Laser Installations Examples



# Preliminary Site Plan

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 Installation Areas

## LUMENAURA Potential Installation Sites



Prepared By:  
The City of Aurora GIS Div. 2/11/2025

# Community Engagement

07

**Connect****Engage****Learn****Create****Share****Celebrate****Inspire****Experience****Build****Unite****Elevate****Reflect****Local Artist Involvement**

We will feature at least one Aurora-based artist or creative engineer among the 7-8 selected creators, ensuring the community's creative voice is part of the core festival experience. Additional opportunities will be provided for local light-based or projection artists through an open call via our in-house platform.

**Community Workshops & Story Circles**

Prior to the festival, we will host a free community storytelling circle at a local library, schools or a community center. These gatherings will be designed to collect memories, folklore, and visions of Aurora that can be integrated into projection mapping, soundscapes, or installations.

**Education Through Art**

Partnering with schools and universities, we will organize STEAM-focused educational session with one of the artists that explore the intersection of technology, art, and culture—inviting students to learn about light-based art, holograms, drone choreography, and interactive design.

**Volunteer & Youth Ambassador Program**

We will launch a volunteer program that gives residents hands-on experience behind the scenes, from production to visitor engagement. A special track will be designed for youth ambassadors (ages 15–21), offering mentorship from our creative team.

**Tribute to Indigenous History**

The Bonfire installation will serve as a gathering point to honor the Native American communities who once lived along the Fox River. A local indigenous historian or elder will be invited to contribute to the narrative and opening ceremony, ensuring the land's heritage is respectfully acknowledged.

**Public Preview & Community Opening**

A soft-opening night will be held exclusively for Aurora residents, community leaders, students, and local artists. This preview will include behind-the-scenes tours, live artist talks, and local vendor showcases—positioning the community as the festival's first audience and most important voice.

**Business & Nonprofit Partnerships**

Local businesses and nonprofits will be invited to host pop-up activations, workshops, or exhibits throughout the festival footprint. This not only drives economic benefit but also fosters deeper integration of community-based organizations into the event's identity.

## Lumenaurea Convergence Updated Budget and Payment Schedule

Marketing (photo & video \$5,000, ads, materials, social media)	10,000
Art Installations (Laser show, LED Bonfire, Interactive Light Sculpture Garden, Pixel Starscape, Projection Mapping, Silent Disco, Gallery Show, and Jen Lewin)	230,000
Roving Performers	15,000
Logistics (insurance, transportation, car rental, lodging, meals) x 8 people 17 days	37,000
Site Operations (security 17 days x 3 people)	43,000
Contingency Reserve (covering overages, adjusting for inflation and tariffs)	15,000
Producer Fees (\$30K x 2 + \$5K consulting)	65,000
<b>TOTAL</b>	<b>415,000</b>

### Payment Schedule Request

Month	Payment	Purpose Highlights
June	\$20,000	Producer fee \$12,000 for June, site visit \$2,000, prep start, insurance etc.
July	\$70,000	Producer fee \$12,000 for July, artist selection, vendor/artist deposits 25%
August	\$75,000	Producer fee \$12,000 for August, vendor/artist deposits 25%, other expenses
September	\$100,000	Producer fee \$12,000 for September, final production, logistics, operations
October	\$150,000	Producer fee \$12,000 for October, final payments to vendors and artists
<b>Total</b>	<b>\$415,000</b>	

# Project Timeline

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## **April** **Contract Award** **& Kick-off**

- Formal contract execution
- Initial site visit and meeting with City of Aurora & stakeholders
- Define project milestones and responsibilities
- Finalize budget and resource allocation

## **May** **Pre-Production** **Phase Begins**

- Launch artist selection process (call to artists & curation)
- Begin site assessments & technical planning (lighting, electrical, permits)
- Initiate vendor and contractor onboarding (AV, rigging, fabrication)
- Develop creative briefs and concept designs

## **June – July** **Creative** **Development &** **Community** **Engagement**

- Finalize artist lineup (including international and local artists)
- Community meetings and outreach (engaging Aurora residents & businesses)
- Secure necessary permits and approvals
- Begin production of custom installations (fabrication & tech builds)

## **August** **Production** **Phase**

- Logistics and operations planning (site layouts, transportation plans)
- Marketing & promotional campaign rollout (regional and national)
- Coordination with city departments (police, public works, etc.)

## **September** **Site Prep**

- Finalize operations and site planning (power, final site layout, logistics)
- Finalize all safety and risk management protocols
- Final marketing push and press previews

## **October 1–9** **Final** **Installations &** **Soft Launch**

- Complete all installations
- Soft-launch or press event (optional)
- Team and stakeholder walkthroughs
- Final troubleshooting and quality checks

## **October 10–26** **LUMENAURA** **2025 Festival**

- Full-scale event operations
- Daily monitoring and technical maintenance
- On-site staff management, community engagement, and visitor support
- Documentation (photos, video, audience feedback)


## **October 27 –** **November 5** **Post-Event** **Wrap-up**

- De-installation and site restoration
- Post-event debrief with the City of Aurora
- Data collection & reporting (attendance, media coverage, KPIs)
- Finalize project report and recommendations for Year 3

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# Compliance

We are fully committed to upholding all legal, ethical, and civic responsibilities outlined by the City of Aurora for LUMENAURA 2025.

 Signed Proposer’s Certification and Tax Certification are included.



We are committed to delivering a professional, inclusive, and fully compliant festival experience that reflects the values and standards of the City of Aurora. Our team upholds the highest ethical and operational practices, ensuring transparency, accessibility, and community trust in every phase of the project.

Together, we strive to build a festival that is not only impactful and innovative—but responsible, respectful, and welcoming to all.



## Sustainability Commitment

### Waste Management Plan:

We will implement a comprehensive waste management plan that includes recycling stations and the use of eco-friendly materials wherever possible to minimize the event’s environmental impact.

## Certifications & Legal Compliance

### Crowd Management Training:

Certification ensures compliance with national fire codes and event safety standards.

### Non-Collusion:

We certify that no collusion or unethical practices occurred during the preparation or submission of this proposal.

### Sexual Harassment Policy:

A formal policy is in place and compliant with federal, state, and local regulations.

### Drug-Free Workplace:

We enforce a drug-free policy at all workplaces and event sites.

### Non-Barred Status:

Our organization is not barred from contracting due to bid rigging, bid rotation, or tax violations.

## Accessibility Commitment

### ADA-Compliant Design:

All programming, signage, and public-facing materials will meet ADA standards, including alt-text for images, high-contrast visuals, captioned video content, and large-print formats.

### Wayfinding & Physical Access:

We will clearly mark accessible routes, entrances, restrooms, and parking using universal symbols and clear language.

### Sensory & Cognitive Consideration:

Dedicated low-stimulation areas and clear communication strategies will be integrated for attendees with sensory or cognitive needs.

### Inclusive Programming:

We are committed to designing installations that invite participation from people of all abilities and backgrounds.

### Sustainable Practices:

From energy-efficient lighting to sustainable event production, our approach ensures that LUMENAURA adheres to green practices and promotes environmental consciousness throughout the event lifecycle.

# Thank you!

We extend our sincere thanks to the City of Aurora for the opportunity to submit a proposal for the planning and production of LUMENAURA 2025. We have carefully reviewed and fully understand the scope, expectations, and vision outlined in the RFP, and we are inspired by Aurora's commitment to cultural innovation, inclusivity, and community engagement.

As a team dedicated to transforming public spaces through immersive art, we are honored to align with Aurora's legacy as the "City of Lights." We deeply value the city's rich history, diverse communities, and forward-looking energy, and we share your passion for producing a vibrant and accessible event that celebrates light, creativity, and unity.

## Metrics for Success

- **Attendance numbers**
- **Website and landing page traffic**
- **Social media reach, engagement, and hashtag performance**
- **Press coverage volume and reach**
- **Survey feedback from attendees, vendors, and partners**

We appreciate the City's thoughtful approach to selecting a creative partner and look forward to the possibility of working together to make LUMENAURA Year 2 a signature celebration that strengthens community pride, supports local artists and businesses, and captivates residents and visitors alike.

Thank you for your consideration.



Iryna Kanishcheva  
CEO, Monochronicle

# Additional References

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”

Iryna has single-handedly created something in Gainesville that did not exist ... and has done so “the right way” by reaching out to some of the world’s most accomplished muralists. Beyond the murals themselves,

Iryna has also provided Gainesville and the arts community with something even more important – inspiration and a tangible example of what one person can accomplish if properly educated and motivated.

Vision. Drive. Passion. Energy. Professionalism.

HOWIE S. FERGUSON

**Assistant Director and Senior Project Manager  
with the University of Florida’s Division of Facilities Planning and Construction**

## Iryna Kanishcheva

- Elizabeth Cerejido, PhD, University of Miami  
Email: [cerejido@yahoo.com](mailto:cerejido@yahoo.com)  
Phone: 305-519-3809
- Dominique Denis, Broward Cultural Division Public Art & Design  
Email: [DDENIS@broward.org](mailto:DDENIS@broward.org)  
Phone: 954-357-7236
- Oaklianna Caraballo, Public Art Specialist, University of Florida  
Phone: 352-240-4080  
Email: [ocaraballo@arts.ufl.edu](mailto:ocaraballo@arts.ufl.edu)

## Charles Alan Rye

- Mike Squier, Lighting Director at Frost Productions  
Email: [msquier@frostflorida.com](mailto:msquier@frostflorida.com)  
Phone: 954-793-9097
- Ian Clontz, Owner, Flooded Productions  
Email: [info.flooded@gmail.com](mailto:info.flooded@gmail.com)  
Phone: 386-466-2675
- Eric Bunt, Owner, Vivid Sky Productions  
Email: [eric@vividskypro.com](mailto:eric@vividskypro.com)  
Phone: 352-339-3526

## Sean Sullivan

- Jon Sargent, Production Manager, Tour Manager, Audio Engineer  
Email: [jonwsargent@gmail.com](mailto:jonwsargent@gmail.com)
- Justin Robichaud, Lighting Designer  
Email: [this.is.donut@gmail.com](mailto:this.is.donut@gmail.com)



100 S. Andrews Avenue, 6<sup>th</sup> Floor • Fort Lauderdale, Florida 33301 • TEL 954-357-7457 • FAX 954-357-5769

December 19, 2023

Dear Selection Committee:

I am writing to express my support for Iryna Kanishcheva, the Founder and CEO of Monochronicle. I met Iryna when the internationally renowned artist, Peeta, was commissioned to create a mural at Port Everglades. Iryna, who represented the artist, greatly contributed to the success of this mural project.

Iryna's expertise in the field of public art management, her understanding of the public art selection process, and her ability to clearly communicate the artist's unique vision to our Public Art Selection Committee were instrumental in keeping the project on schedule and on budget.

Further, the complexity of the site demanded the selection of an artist with great artistic vision. Iryna's ability to select the right artist for this location from a vast portfolio of international artists is a testament to her curatorial skills. The artwork captures the dynamism of the Port and the serenity of our coastal landscape. The mural was recognized as the Best in Fort Lauderdale in 2022 by Fort Lauderdale Magazine.

It is with great pleasure that I endorse Iryna Kanishcheva for her outstanding curatorial and public art management expertise. Her dedication and professionalism have left a lasting impression on everyone involved.

Do not hesitate to contact me if you need any additional information.

Sincerely,

A handwritten signature in blue ink, appearing to read "Dominique Denis".

Dominique Denis

Public Art & Design Project Manager  
ddenis@broward.org  
954-357-7236

Broward County Board of County Commissioners  
Mark D. Bogen • Lamar P. Fisher • Beam Furr • Steve Geller • Nan H. Rich • Hazelle Rogers • Tim Ryan • Michael Udine  
Broward.org

**IRYNA KANISHCHEVA**  
2643 Grant Street | Hollywood, FL 33020  
(352) 328-0960 | [kanishcheva.iryna@gmail.com](mailto:kanishcheva.iryna@gmail.com) | LinkedIn: [ikanishcheva](#)

## **EDUCATION**

### **University of Florida**

**Master of Business Administration (MBA) - Hough Graduate School of Business**

**December 2020**

Gainesville, FL

- GPA: 3.61
- Graduate Residency Course: *Managing Business, Public Affairs, and Public Policy*, Washington Campus, D.C.

### **Lviv Polytechnic National University**

**Master of Arts in Economics with concentration in Management (MA)**

**2005**

Lviv, Ukraine

- GPA: 3.86
- Master of Science in Pharmaceutical Sciences (MS)**
- GPA: 4.0

## **RELEVANT WORK EXPERIENCE**

### **GNV URBAN ART LLC (DBA Monochronicle) - Public Art Network & Marketplace**

**2016 –Present**

**Founder and CEO (full-time entrepreneur)**

Gainesville, FL

[/monochronicle.com/](http://monochronicle.com/)

Founded a new venture and developed a platform for a time-efficient equitable artist selection process and mural production.

- Generated \$320,000 in revenue for the first two years of business operation.
- Awarded over \$100,00 in grants by The Division of Cultural Affairs and successfully executed various cultural programs
- Established database with 4,000+ accomplished artists, art organizations, and global media.
- Provided art project management services to *Cultural Council of Greater Jacksonville, Port Everglades and Broward County Cultural Division, Butler Enterprises, Florida Theater*, and various small businesses across United States.
- Consulted and co-curated several ground-breaking public art projects. Among them *Art United Us* (Kyiv, Ukraine), known for the art installations from 6 to 26-stories tall and focus on the problem of war, aggression and violence; *Grove Street Neighborhood* community engagement project (Gainesville, FL); *Art Republic* (Jacksonville, FL), and *Basel House* (Miami, FL).
- Provided Gallery Director Services to *Black C Art Gallery*, increased visitors rate by 47%.

### **City of Gainesville Parks Recreation & Cultural Affairs**

**2015-2016**

**Curator (independent contractor)**

Gainesville, FL

Pioneered the first urban art initiative in North Central Florida, *352walls*.

- Persuaded and obtained permissions from landlords, secured funds of \$130,000, commissioned 20 world-renowned muralists.
- Conceptualized, curated, and executed 28 public art projects that were recognized in international media.

### **Dialogues in Cuban Art, nonprofit**

**2016-2021**

**Design and Content Manager (part-time)**

Miami, FL

- Effectively managed WordPress platform and program's social networks.

## **AWARDS**

- Awarded *Business Arts Award* for significant contribution to the arts in the city.
- Won 4<sup>th</sup> Place (Top 4 Startups) in *UF Big Idea Gator Business Plan Competition*.
- Awarded *Public Art Award* for the significant contribution to the enhancement of the greater environment through public art.
- Awarded *City Beautification Board Awards: Public Spaces Award for Community Enhancement*
- Selected and recognized in the *Americans for the Arts Public Art Network*, nation's leading nonprofit for advancing arts.
- Selected as the *Outstanding School Volunteer in the Adult Category* at Sidney Lanier, special needs public school.
- Recognized by the Mayor of Kyiv, Ukraine: for the introduction of new ideas and decoration of the Capital with a mural series.
- Recognized by the Ministry of Information Policy of Ukraine for civic activity, public art, and promotion of Ukraine.
- Recognized by Sidney Lanier: for outstanding performance and lasting contribution to the Garden Beautification.

## **ADDITIONAL DATA**

- Vice-Chair of Alachua County Arts Council (ACAC) and Member of Florida Association of Public Art Professionals (FAPAP).
- Invited Speaker: Gainesville Barcamp, TEDxUF, FAPAP conference, University of Oregon, Arab American National Museum.
- Exhibitions: curated and participated in 10+ solo and group shows in galleries across Florida and Ukraine.
- Software Knowledge: Bloomberg certified (business & financial data), MS Office, WordPress, Photoshop, and many more.
- Language: fluent in Russian and Ukrainian; basic Polish, German, French and Latin.
- Certificates: *Driving Change & Anti-Racism, Cultivating Cultural Competence and Inclusion, Nonprofit Management, UX-design*.

**Charles Rye**  
2643 Grant St., Hollywood, Florida  
352-222-0735 charles@energyscienceunlimited.com

## **EDUCATION**

### **Florida School of the Arts**

**2007-2009**

Associate in Science Degree of Scenic/Lighting Design and Technology

- Credits in over ten productions including Sound Design, Lighting Design, and Master Carpenter

## **WORK HISTORY**

### **Disney on Ice – Feld Entertainment**

**2011-2012**

*A2, Electrician*

North America, South America

- Oversaw deployment of Meyer soundsystem in a touring environment
- SMAART soundsystem tuning
- Improved semi-truck pack for 30% increase in available pack space
- Worked with a crew of electricians focusing on optimizing team workflow to maximize efficiency in deploying a large lighting rig in an arena touring environment

### **Elestial Sound Records**

**2012-2017**

*Technical Director, AI, Lighting Designer, Electrician*

Gainesville, Florida

- Designed and oversaw construction of a large mobile art stage used at FORM music festival
- Managed live audio operations in a variety of venues and pop-up installations
- Provided technical direction to installation artists to execute their designs
- Designed lighting for many shows over a five year period

### **Vivid Sky Productions**

**2018-2021**

*Audio Tech, Lighting Designer, Laser Designer, VJ, Staging, Rigging*

Gainesville, Florida

- Experience in deployment of Stagemobil XL mobile stage
- Vertec 4886 & 4889 line array rigging
- Managed safe deployment and operation of Kvant laser systems
- FOH and Monitor sound for bands, orchestra, etc.
- Designed and fabricated custom dollies for Jacksonville Sharks Arena Football to allow for truss totems to be quickly rolled on and off the field for team entrance

### **Flooded Productions**

**2021-2022**

*Lighting Designer, Production Design, Camera Op*

Gainesville, Florida

- Lighting for film and music video productions
- Special effects including UV reactive dye, laser, rear projection, fire lighting effects

### **Frost Florida**

**2023-**

*Lighting Designer, Master Electrician, Draftsman*

Miami, Florida

- High end galas, weddings, and social events in a variety of venues and mobile environments

## **SKILLS**

Behringer X32/Midas M32, Yamaha CL5, Obsidian Onyx, MA2/3, Hog, Pangolin Beyond, NovaStar, Resolume, Carpentry, Metalworking, Vectorworks, Lightwright

## Sean Sullivan

Consultation • Tour & Production Management • Audio Engineering  
+1 (850) 974.6208 • cloud.or.mtn@gmail.com



### EXPERIENCE

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#### **FESTIVAL PRODUCTION MANAGEMENT**

Cloud or Mountain, Production Company

- Owner/Operator - January 2020 to present
- \*Jessica Tomasin - Director - Asheville Music Professionals & Echo Mountain Recording Studio

FORM Arcosanti

- Festival Production Manager - January 2015 to June 2018 (excluding 2016)
- \*Davis Hart - Owner - FORM Arcosanti

Moogfest

- Festival Production Manager - August 2015 to July 2016
- \*Beau Williams - Production Manager - Mariah Carey

Bear Creek Music Festival, SpringFest, and Magfest, all at Spirit of Suwannee Music Park

- Stage Manager, 2006 to 2012
- \*Michael Allegretto - Production Manager Hulaween among others

#### **TOURING/ PRODUCTION MANAGEMENT & AUDIO**

Jai Wolf / Motion Music

- Tour Manager, Production Manager, & Front of House Mix Engineer, Monitor Engineer, & SE - Aug 2022 - Sept. 2023
- \*Collin Thielen - Antic Studios - Touring VJ for Jai Wolf

Chicano Batman

- Production Manager, Front of House Mix Engineer & Monitor Engineer - April 2019 to July 2019
- \*Carlos Arevalo - Chicano Batman

Hundred Waters

- Production Manager, Front of House Mix Engineer - February 2013 to October 2017
- \*Trayer Tryon - Producer - Hundred Waters

#### **MUSICIAN**

Student of music & theater

- 1985 - 1998 - Studied drums, percussion, piano, voice, dance, and theater

Working musician

- 1998 - Present - Drummer of many genres with emotive style and defined voice.

### SKILLS

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#### **TOUR MANAGEMENT**

- Oversees all aspects of the tour, from planning and sourcing to advancement and implementation
- Presents clear financial tracking to assist management in making projected decisions
- Team builder & leader with a substantial network of top providers and technicians.
- Conscious of safety and certified

#### **PRODUCTION MANAGEMENT**

- Permits and plans domestic and international events and tours, including carnets and insurance
- Industry leader in event advancing
- Creates efficient systems that offsets cost
- Develops and maintains connected teams
- Delivers on a quick timeline

#### **MUSIC & AUDIO ENGINEERING**

- CDJ/DJM user
- Backline set-up, operation, & maintenance for keyboards, amplifiers, and drum sets
- Systems Technician for d&b &, JBL speaker systems
- Mix Engineer proficient on DiGiCO, AVID, Midas, Yamaha, & Allen & Heath consoles

#### **CERTIFICATIONS / QUALIFICATIONS**

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- JBL Tour Sound Technician, d&b trained, Audio Engineering Society associate
- Event Safety Alliance member, Crowd Manager Certification
- Certified First Responder, CPR/First Aid, Covid Compliance Officer

\*Reference contact information available upon request

## PROPOSER'S CERTIFICATION

I/We hereby certify that:

- A. A complete set of proposal papers, as intended, has been received, and that I/We will abide by the contents and/or information received and/or contained herein.
- B. I/We have not entered into any collusion or other unethical practices with any person, firm, or employee of the City which would in any way be construed as unethical business practice.
- C. I/We have adopted a written sexual harassment policy which is in accordance with the requirements of Federal, State and local laws, regulations and policies and further certify that I/We are also in compliance with all equal employment practice requirements contained in Public Act 87-1257 (effective July 1, 1993) and 775 ILCS 5/2-105 (A).
- D. I/We operate a drug free environment and drugs are not allowed in the workplace or satellite locations as well as City of Aurora sites in accordance with the Drug Free Workplace Act of January, 1992.
- E. The Proposer is not barred from bidding on the Project, or entering into this contract as a result of a violation of either Section 33E-3 or 33E-4 of the Illinois Criminal Code, or any similar offense of "bid rigging" or "bid rotating" of any state or the United States.
- F. I/We will abide by all other Federal, State and local codes, rules, regulations, ordinances and statutes.

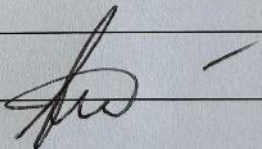
COMPANY NAME GNV URBAN ART LLC, DBA MONOCHRONICLE

ADDRESS 3800 SW 20TH AVE, APT. 608

CITY/STATE/ZIP CODE GAINESVILLE, FLORIDA

NAME OF CORPORATE/COMPANY OFFICIAL IRYNA KANISHCHEVA  
PLEASE TYPE OR PRINT CLEARLY

TITLE OWNER

AUTHORIZED OFFICIAL SIGNATURE 

DATE 03/26/2025

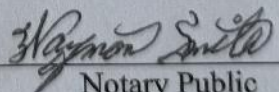
TELEPHONE ( )

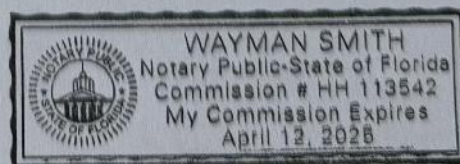
FAX No. ( )

Subscribed and Sworn to

Before me this 26 day

of MARCH, 2025

  
Notary Public



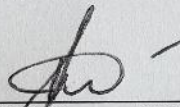
STATE OF ILLINOIS )  
 ) ss.  
County of Kane )

**PROPOSER'S TAX CERTIFICATION**

(PROPOSER'S EXECUTING OFFICER), being first duly sworn on oath, deposes and states that all statements made herein are made on behalf of the Proposer, that this despondent is authorized to make them and that the statements contained herein are true and correct.

Proposer deposes, states and certifies that Proposer is not barred from contracting with any unit of local government in the State of Illinois as result of a delinquency in payment of any tax administered by the Illinois Department of Revenue unless Proposer is contesting, in accordance with the procedures established by the appropriate statute, its liability for the tax or the amount of the tax, all as provided for in accordance with 65 ILCS 5/11-42.1-1.

DATED this 03/26/25 day of 26 MARCH, 2025.

By   
(Signature of Proposer's Executing Officer)  
IRYNA KANISHCHEVA  
(Print name of Proposer's Executing Officer)  
OWNER  
(Title)

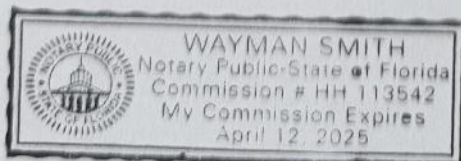
ATTEST/WITNESS:

By CHARLES FYE  
Title \_\_\_\_\_

Subscribed and sworn to before me this  
26 day of MARCH, 2025.

  
Notary Public

(SEAL)



**CITY OF AURORA  
REQUEST FOR PROPOSAL 25-114**

**Planning and Production of the LUMENAURA Interactive Light and Sound  
Event-Year 2  
SUBMITTAL CHECKLIST**

In order to be considered responsive, the Proposer must submit all of the following items in their **electronic bid proposal submission via the City's E Procurement System, OpenGov.**

Please include the following with your electronic submission:

- Proposer's Certification
- Proposer's Tax Certification
- Statement of Work – Technical Proposal
- References
- Sub-Contractors
- Agreement

**CITY OF AURORA, IL**

**REFERENCES**

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Contact Person \_\_\_\_\_

Date of Project \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Contact Person \_\_\_\_\_

Date of Project \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Contact Person \_\_\_\_\_

Date of Project \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Contact Person \_\_\_\_\_

Date of Project \_\_\_\_\_

Proposer's Name: \_\_\_\_\_

Signature & Date: \_\_\_\_\_

**CITY OF AURORA, IL**

**SUB-CONTRACTOR LIST**

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Contact Person \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Contact Person \_\_\_\_\_

Company \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Contact Person \_\_\_\_\_

Company \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone Number \_\_\_\_\_  
Contact Person \_\_\_\_\_

### CITY OF AURORA AGREEMENT

**THIS AGREEMENT**, entered on this \_\_\_\_\_ day of \_\_\_\_\_, 2025 (“Effective Date”), for the \_\_\_\_\_ (“Services”) is entered into between the **CITY OF AURORA** (“City”), a municipal corporation, located at 44 E. Downer Place, Aurora, Illinois and (“Proposer”), located at \_\_\_\_\_.

**WHEREAS**, the City issued a Request for Proposal (“RFP”) on \_\_\_\_\_, 2025 for the \_\_\_\_\_; and

**WHEREAS**, the Proposer submitted a Proposal in response to the RFP and represents that it is ready, willing and able to perform the Services specified in the RFP and herein as well as any additional services agreed to and described in the Agreement; and

**WHEREAS**, on \_\_\_\_\_, the City awarded a contract to Proposer.

**IN CONSIDERATION** of the mutual promises and covenants herein contained, the parties hereto do mutually agree to the following:

**1. Agreement Documents.** The Agreement shall be deemed to include this document, Proposer’s response to the RFP, to the extent it is consistent with the terms of the RFP, any other documents as agreed

upon by the parties throughout the term of this Agreement, along with any exhibits, all of which are incorporated herein and made a part of this Agreement. In the event of a conflict between this Agreement and any exhibit, the provisions of this Agreement shall control.

#### Request for Proposal 25-114

In connection with the RFP and this Agreement, Proposer acknowledges that it has furnished and will continue to furnish various certifications, affidavits and other information and reports, which are incorporated herein. Proposer represents that such material and information furnished in connection with the RFP and this Agreement is truthful and correct. Proposer shall promptly update such material and information to be complete and accurate, as needed, to reflect changes or events occurring after the Effective Date of this Agreement.

2. **Scope of Services.** Proposer shall perform the Services listed in the Proposal, attached hereto as Exhibit 1.

3. **Term.** This agreement shall be one year with two optional one year extensions upon mutual agreement.

4. **Compensation.**

**Maximum Price.** In accordance with the Proposer's negotiated cost, the price for providing the Services shall be as stated on the submitted proposal, Exhibit 2.

**Schedule of Payment.** The City shall pay the Proposer for the Services in accordance with the amounts set forth in Exhibit 2, price shall remain firm for the entire contract period. The Proposer shall be required to submit an itemized invoice as well as any supporting documentation as required by the City. Each invoice shall be accompanied by a statement of the Proposer of the percentage of completion of the Services through the date of the invoice. Payment shall be made upon the basis of the approved invoices and supporting documents. The City, after inspection and acceptance, and in consideration of the faithful performance by the Proposer, agrees to pay for the completion of the work embraced in this Contract. Payment shall be made in accordance with the Illinois Local Government Prompt Payment Act (50 ILCS 505/1, *et. seq.*) upon receipt of the invoice.

5. **Performance of Services.**

**Standard of Performance.** Proposer shall perform all Services set forth in this Agreement, and any other agreed documents incorporated herein, with the degree, skill, care and diligence customarily required of a professional performing services of comparable scope, purpose and magnitude and in conformance with the applicable professional standards. Proposer shall, at all times, use its best efforts to assure timely and satisfactory rendering and completion of the Services. Proposer shall ensure that Proposer and all of its employees or subcontractors performing Services under this Agreement shall be: (i) qualified and competent in the applicable discipline or industry; (ii) appropriately licensed as required by law; (iii) strictly comply with all City of Aurora, State of Illinois, and applicable federal laws or regulations; (iv) strictly conform to the terms of this Agreement. Proposer shall, at all times until the completion of the Services, remain solely responsible for the professional and technical accuracy of all Services and deliverables furnished, whether such services are rendered by the Proposer or others on its behalf, including, without limitation, its subcontractors. No review, approval, acceptance, nor payment for any and all of the Services by the City shall relieve the Proposer from the responsibilities set forth herein.

**6. Termination.**

**Termination for Convenience.** The City has the right to terminate this Agreement, in whole or in part, for any reason or if sufficient funds have not been appropriated to cover the estimated requirement of the Services not yet performed, by providing Proposer with sixty (60) days notice specifying the termination date. On the date specified, this Agreement will end. If this Agreement is terminated by the City, as provided herein, the City shall pay the Proposer only for services performed up to the date of termination. After the termination date, Proposer has no further contractual claim against the City based upon this Agreement and any payment so made to the Proposer upon termination shall be in full satisfaction for Services rendered. Proposer shall deliver to the City all finished and unfinished documents, studies and reports and shall become the property of the City.

**7. Miscellaneous Provisions.**

**a. Illinois Freedom of Information Act.** The Proposer acknowledges the requirements of the Illinois Freedom of Information Act (FOIA) and agrees to comply with all requests made by the City of Aurora for public records (as that term is defined by Section 2(c) of FOIA in the undersigned's possession and to provide the requested public records to the City of Aurora within two (2) business days of the request being made by the City of Aurora. The undersigned agrees to indemnify and hold harmless the City of Aurora from all claims, costs, penalty, losses and injuries (including but not limited to, attorney's fees, other professional fees, court costs and/or arbitration or other dispute resolution costs) arising out of or relating to its failure to provide the public records to the City of Aurora under this agreement.

**b. Entire Agreement.** This Agreement, along with the documents set forth in Section 1 and incorporated by reference elsewhere in this Agreement, with consent of the parties, represents the entire agreement between the parties with respect to the performance of the Services. No other contracts, representations, warranties or statements, written or verbal, are binding on the parties. This Agreement may only be amended as provided herein.

**c. Consents and Approvals.** The parties represent and warrant to each other that each has obtained all the requisite consents and approvals, whether required by internal operating procedures or otherwise, for entering into this Agreement and the undertakings contemplated herein.

**d. Counterparts.** This Agreement may be executed in one or more counterparts, each of which shall be an original, but all of which shall constitute one and the same instrument.

**FOR CITY OF AURORA**

By: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
City Clerk

FOR \_\_\_\_\_

By \_\_\_\_\_

(SEAL)

(CORPORATE SEAL)

(If a Corporation)      CORPORATE NAME \_\_\_\_\_

(SEAL)

By \_\_\_\_\_  
President – Contractor



ATTEST:

\_\_\_\_\_  
Secretary

(If a Co-Partnership)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Partners doing Business under the firm

\_\_\_\_\_

Contractor

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(If an Individual)

\_\_\_\_\_(SEAL)

\_\_\_\_\_(SEAL)

Contractor