

Gerald R. Butters Jr.
Professor of History

**ADMINISTRATIVE AND
TEACHING EXPERIENCE**

- (2009-) Tenured Professor of History
- (2014-2016) Chair, Faculty Personnel Committee, Aurora University
- (2019-2020)
(2012-2013) Chair, History Program
- (2013-) Faculty Member, College of Liberal Studies, Northwestern University
- (2006 - 2009) Dean of General Education, Aurora University
- (2007 – 2009) Assistant Dean of the College of Arts and Sciences, Aurora University,
Aurora, Illinois.
- (2002-2006) Director of Diversity, Aurora University
- (1999-) Associate Professor of History (2002-2009)
Assistant Professor of History (1999-2002)
Aurora University.
- (1998-2008) Visiting Faculty Member, Avila College, Kansas City, Missouri.
(continuous position)
- (2000-2010) Instructor, Facets Multimedia, Chicago, Illinois.
(continuous position)
- (2004) Visiting Professor, The School of the Art Institute,
Chicago, Illinois.
- (1999-2002) Visiting Faculty Member, Rockhurst University,
Kansas City, Missouri
- (1998-1999) Humanities Department Chair, Donnelly College,
Kansas City, Kansas
- (1988-1998) Instructor of History and Film, Donnelly College.
- (1990-1998) Instructor, Rockhurst College, Kansas City, Missouri.
- (1998) Instructor, University of Kansas, Study Abroad Fellowship,
Scuela Leonardo da Vinci, Florence, Italy.
Cite' Universitaire, Paris, France.

EDUCATION

- (1990-1998) Ph.D. in History – University of Kansas, Lawrence, Kansas.
Dissertation: Portrayals of Black Masculinity in American Silent Film, 1896-1920. Director: William Tuttle.
- Specializations: African American Film History and Theory, Film History, History of American Popular Culture, U.S. Social History, History of Race in the U.S.
- (1984-1989) Master of Arts in History – University of Missouri-Kansas City.
Thesis: The Kansas Board of Review of Motion Pictures and Film Censorship, 1913-1924. Director: Gregory Black.
- (1979-1983) Bachelor of Arts in History and Political Science, Washburn University, Topeka, Kansas.

PUBLISHED WORKS

(Books)

Untitled book on filmmaker Kevin Willmott
Under contract with Wayne State University Press
Publication date: 2022.

Beyond Blaxploitation

Wayne State University Press, 2016.

From Sweetback to Superfly: Film Audiences in Chicago's Loop

University of Missouri Press, 2015.

(Best Book by a Single or Multiple Author – Midwest Popular Culture Association)

Banned in Kansas: Motion Picture Censorship, 1915-1966

University of Missouri Press, August 2007.

(Kansas City Star – 10 Best Non-Fiction Books of 2007 – Number Two)

Black Manhood on the Silent Screen, University of Kansas Press, 2002.

(Finalist – Theatre Library Association Annual Award, Choice Noted Book).

HONORS AND AWARDS (EXTERNAL)

- (2021) Trumbo Excellence in Teaching Award, Aurora University.
- (2018) Council of Independent Colleges,
Fellowship for Participation in the seminar “The Civil War and Historical Memory,” Yale University.
- (2014) Asian Studies Development Program Fellowship,
Institute on Infusing Chinese and Japanese Religion, Art and Politics Into the Undergraduate Curriculum, East-West Center,
Honolulu, Hawaii.
- (2011) Fulbright Specialist Award, Romania. Ovidius University, Constanta