



bluestone
design build

Proposal

Grand Army of the Republic Memorial Museum

Fabrication and Installation of Exhibit Structures and Graphics for the Angel Room

DATE February 10, 2016

CLIENT City of Aurora, Illinois

CLIENT CONTACTS Dan Barreiro, Chief Community Services Officer

SCOPE OF WORK Fabrication and Installation of Non-Glass Case Exhibit Structures and Graphics for the Angel Room (for Seeds of Conflict, Women in Aurora, African Americans in Aurora, and Immigrants)

INGREDIENTS

Exhibit Structures

- Qty: 3
- Materials and Finishes: To match the new cases in the Angel Room Gallery. Will consist of flat wall panels with top and bottom trim of rift sawn white oak with stain to match all other trim in the hall. No glass required on these "cases."

Large Graphic Panels – These interpretive graphics are the ones that have been created in the design contract, (Contract 1A-Design)

- Interpretive Areas:
 - Seeds of Conflict
 - Women in Aurora
 - African Americans in Aurora
 - Immigrants
- Materials and Print Process – ¼" thick white sintra panels with direct-to-substrate printing
- Panel Sizes
 - Seeds of Conflict: 6'-4" wide x 7' high and 4'-3.5" wide x 7' high
 - Women in Aurora: 5' wide x 7' high
 - African Americans in Aurora: 4'-3" wide x 7' high
 - Immigrants: 6' wide x 7' high

Exhibit Titles - Tops of case graphics

- Qty: 4
- Details: Will be dimensional

Subhead Panels

- Qty: 12-16 approx.
- Details: Will be dimensional

Pop-off Images

- Qty: 20 approx
- Materials and Print Process – white sintra panels with direct-to-substrate printing

Lighting

- Qty: 20 light fixtures approx.

FEE \$36,694

PROJECT
COMPLETION
DATE

This project will be on the same schedule as the Angel Room: Phase 1 Interpretive and Case Work project.

GENERAL COMMENTS If this proposal is accepted, it will take the place of the Teaser Panels contract for \$8,946.

We've included as part of this scope of work providing the **soundscape design, soundscape equipment and equipment installation** for the Seeds of Conflict, Women in Aurora, African Americans in Aurora and Immigrant locations. The actual costs of this soundscape work will be included in the main GAR contract, (*Contract 1B-Fabrication + Installation*). There is no charge in this proposal.

PAYMENT SCHEDULE Bluestone Design Build will invoice monthly during the entire project.

TERMINATION Either party can terminate this agreement with 14 days written notification.



ACCEPTING FOR
BLUESTONE DESIGN BUILD

Name _____

Title President

Date February 10, 2016

ACCEPTING FOR
GAR MUSEUM PROJECT
CITY OF AURORA, IL

Name _____

Title _____

Date _____